

## **CONCEPTION – INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL**

INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL is unique in Europe and has built up an outstanding reputation since it started in 2004. With its attractive film program, Indigenous guests, and impressive educational and cultural activities INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL is a culture event that is receiving growing attention in Europe, the US, and Canada.

2025 is going to be an exciting time for INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL. We will be celebrating our tenth anniversary from February 13 - 16 at Stuttgart's Treffpunkt Rotbuehlplatz. The event will highlight and honor Indigenous Peoples and their creative expressions. We will present films that provide insight into the present and past of the Indigenous peoples in North America, whose filmmakers nowadays take charge of things themselves, operating the cameras, writing scripts and filling the roles. European audiences have had little experience of their viewpoint and it sparks curiosity and questions. It is therefore of great value that Indigenous guests from the USA and Canada accompany the festival and, in dialogue with the audience, to deepen our understanding of the topics and discuss current developments.

INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL seeks to promote the importance of cultural exchange and learning. It cooperates closely with UNICEF Stuttgart, teachers, and students. UNICEF representative provides support by attending the film programs for school classes and working with the students, school and university students create German subtitles for selected films and work on jury teams to select the best children's film and, the best documentary. The festival also holds a workshop for teachers, inviting teachers to meet Indigenous guests and discuss contemporary issues.

INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL takes place thanks to the collaboration of leading culture institutions in Stuttgart who provide this outstanding culture event with their experience and knowhow. Together with the artistic director and film expert Gunter Lange, from Constance, a very high level of quality is ensured. Collaboration with the renowned Indigenous film festivals as the „San Francisco American Indian Film Institute & Festival“, the „Dreamspeakers International Indigenous Film Festival Edmonton“, and the Institute of American Indian Arts, Santa Fe (IAIA), who have established an excellent Indigenous film network, is also of great benefit of the Stuttgart film festival.

INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL stands for innovation, education, and cultural exchange. It communicates the cultural diversity and complex living conditions of Indigenous peoples in North America at a very high level and addresses the issues that arise when encountering the unfamiliar. The numerous opportunities to enter into a real two-way personal and intercultural dialog are highly appreciated by the visitors and indigenous guests alike.

INDIGENOUS: THE NORTH AMERICA FILM FESTIVAL in February 2025 is dependent on financial support again in order to meet its growing recognition, its high level of visitor interest, and the positive resonance in the media. The festival intends to present many award-winning films, cinematic rarities and world premieres to maintain the high cultural expectations of this unique film festival.

**[www.nordamerika-filmfestival.com](http://www.nordamerika-filmfestival.com)**

